

# LEATHERHEAD.

## S<sup>t</sup>. Mary & S<sup>t</sup>. Nicholas.

### The Bells.

	<u>Diameter.</u>	<u>Note.</u>	<u>Weight.</u>			<u>Founder.</u>
			cwts.	qrs.	lbs.	
<b>TENOR</b>	4' 1¼"	D.	19.	0.	12.	T. Mears, 1816.
9 <sup>th</sup>	3' 7¾"	E.	13.	1.	23.	Mears & Stainbank, 1924.
8 <sup>th</sup>	3' 4¼"	F#	11.	0.	16.	T. Mears, 1816.
7 <sup>th</sup>	3' 2¼"	G.	8.	2.	7.	" "
6 <sup>th</sup>	2' 11"	A.	8.	0.	5.	J. Warner, 1877.
5 <sup>th</sup>	2' 9½"	B.	7.	0.	5.	" "
4 <sup>th</sup>	2' 8"	C#	6.	3.	20.	" "
3 <sup>rd</sup>	2' 7¼"	D.	6.	1.	8.	T. Mears, 1816.
2 <sup>nd</sup>	2' 5⅛"	E.	6.	1.	21.	J. Warner, 1877.
<b>TREBLE</b>	2' 4¼"	F#	6.	0.	23.	" "

*Earliest record is of 4 bells in 1549. Reduced to 1 at Reformation. 6 bells by 1720s. New frame 1770. Recast and augmented to 8, 1792. 4 of those recast 1816. Remainder recast and augmented to 10, 1877*

*The 9<sup>th</sup> recast, the whole peal tuned and rehung in new frame, with new fittings, by the Whitechapel Foundry, 1924.*

*Mears & Stainbank,  
Church Bell Foundry,  
32/34, Whitechapel Road,  
London, E.*

*Clappers repaired and re-bushed by the Whitechapel Foundry, 1964*

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32/34, Whitechapel Road,  
London, E.*

*Bearings, headstocks, wheels and pulleys refurbished by Nicholson Engineering, 2008*

*Nicholson Engineering Ltd  
Church Bell Works  
St Swithin's Road  
Bridport, Dorset*